

THE ALTERNATIVE WRITING COURSE

TurnStyle is the name of Chester College's Writing Residency for High School Students, in collaboration with the New Hampshire Writers' Project. It is designed for students interested in obtaining college credit while exploring nontraditional writing techniques and genres that encourage them to find their own unique voice and "style." It is ideal for students who are committed to the craft of writing and who are interested in investigating methods of blending and developing their abilities into new, distinctive writing possibilities.

TurnStyle will offer daily workshops focusing on close readings of experimental literature followed by in-class exercises, free-writing and editing. The latter half of the program will introduce students to the college-level critique process, so all students will be expected to produce a body of work during the course of the week. In addition, there will be supplemental workshops throughout the week and nightly discussions with faculty and peers that introduce topics such as comics, "deranged" poetry, and surrealism.

TurnStyle gives young writers the opportunity to meet and converse with an **accomplished writer**. **Nicholson Baker**, **New York Times bestselling author**, will be on campus for a reading and discussion of craft during the residency. He is most well-known for his work *Mezzanine*, a footnoted novel that follows the thoughts and memories of a young office worker as he ascends an escalator to the mezzanine of the office building where he is employed.

ABOUT CHESTER COLLEGE OF NEW ENGLAND

Chester College of New England is a private, non-sectarian institution of higher education that offers the Bachelor of Arts degree. The College grants the Bachelor of Arts degree in Fine Arts, Graphic Design, Photography and Media Arts, Communication Arts, Creative Writing, Professional Writing, and Interdisciplinary Arts. The campus is situated on eighty-five acres in the center of Chester, New Hampshire, a rural town near Manchester. The campus buildings are a mixture of restored eighteenth-century houses and new buildings that preserve the feel of colonial New England while providing modern conveniences and spaces appropriate for classroom learning and artistic creation. Chester is a classic New England town of only 4000 residents. Many of the houses in the vicinity of the College are beautifully maintained antique homes from the Colonial, Federal, and Victorian periods.



CHESTER COLLEGE OF NEW ENGLAND
ARTISTS – WRITERS – THINKERS

40 CHESTER STREET CHESTER, NH 03036

800.974.6372 OR 603-887-4401

ADMISSIONS@CHESTERCOLLEGE.EDU

WWW.CHESTERCOLLEGE.EDU NHWRITERSPROJECT.ORG

TURNSTYLE'S GOALS ARE THE FOLLOWING:

INTRODUCE young writers to experimental writing techniques that may enhance their current perspective and approach.

EXPOSE young writers to the college workshop environment and working professional writers in diverse genres.

SUPPORT, NURTURE and GUIDE writers from all literary genres.

ASSIST writers in developing their own narrative voice and style.

CREATE a working community of writers who can support each other during and beyond the residency.

Students receive 3 college credits

from Chester College of New England for their successful completion of the program.

Chester College of New England is accredited by the
New England Association of Schools and Colleges (NEASC)

Summer College Residency for High School Students

JULY 24 – 31, 2010

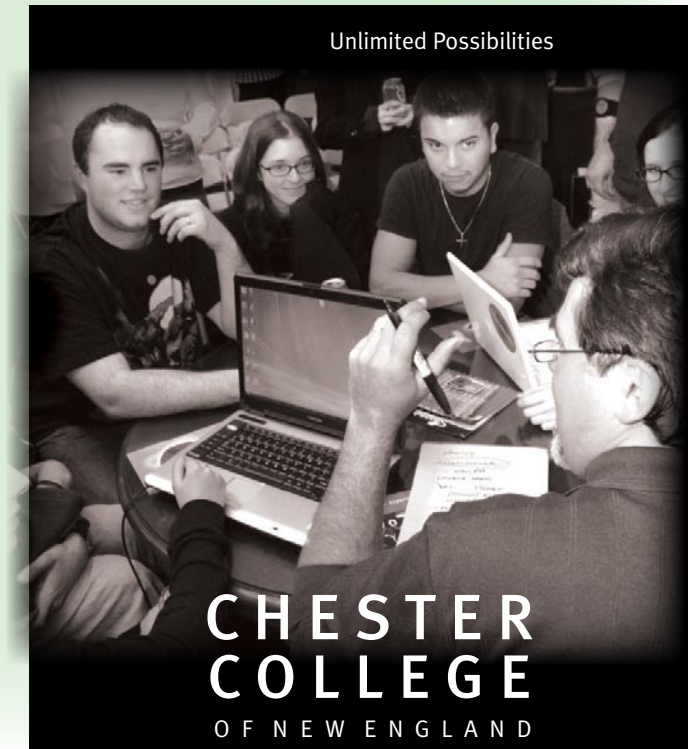
TurnStyle:

THE ALTERNATIVE WRITING COURSE

Eight Days

Three Credits

Unlimited Possibilities



IN COLLABORATION WITH
THE NEW HAMPSHIRE WRITERS' PROJECT

N H W P

SUMMER 2010:

TurnStyle

TurnStyle is a college credit program for high school students

where students are given the opportunity to engage in the following workshops:

Fiction: An overview of the craft of fiction writing and the creative process, focusing on narrative structure, the importance of conflict, sensory detail, the revelation of character through dialogue and action, and the importance of point-of-view.

“Deranged” Poetry: Students will read and discuss the work of a selection of postmodern poets. Various exercises will be assigned to demonstrate the relationship between form and content; however, students will become familiar with more traditional concepts of poetic form (sonnet and ballad, for example), rhyme, and meter, as well.

Memoir: Students will read and write exploratory essays that reveal and examine the self.

Comics/Graphic Novel: Students will explore not only the history of comic books and graphic fiction, but also the unique language of graphic storytelling and how it really is more than a mere combination of words and pictures. Students will also explore how to write a script that could be turned into a graphic story.

Surrealism: Introduces the major tenets of surrealism and how they are used to rebel against logic, authority, and received ideas in the hopes of enlivening the imagination and deepening creative action.

Speculative/Horror/Sci-fi: An overview of the map of speculative fiction, ranging from “hard” science fiction, fantasy, and horror to more experimental models.

GENERAL INFORMATION

ELIGIBILITY

The program is open to all high school students who have finished their sophomore year as well as homeschoolers who are 16+. Recent high school graduates are also encouraged to apply.

COURSEWORK

Students will participate in two three-hour workshops a day, and will gather in the evenings to write and discuss literature. All courses will be taught by published writers and experienced professionals.

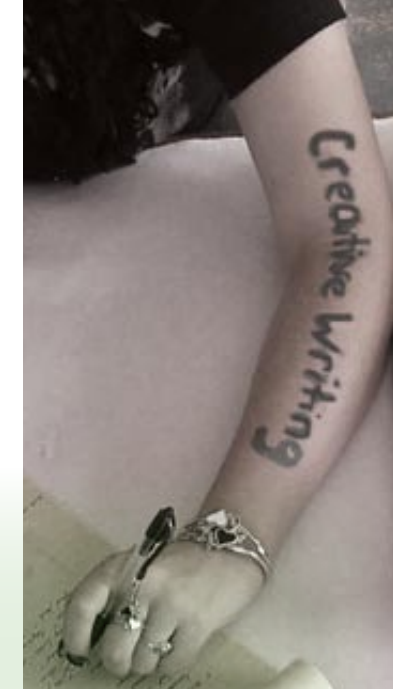
PROGRAM COST

The program cost is \$1650 per student. Fee includes all of the courses, all meals, housing, college tuition, books, academic experiences in and out of the classroom and interaction with other aspiring writers from all over the region. There is a \$100 non-refundable application fee which is applied to the full program fee.

HOW TO APPLY

Students who wish to apply must return the attached application form (PDF version found at www.chestercollege.edu homepage) with a \$100 deposit (non-refundable). Full payment of the balance (\$1,550) is due by June 1, 2010

PROGRAM DATE:
JULY 24–31, 2010



Experiment with different writing styles and push genre boundaries between fiction, poetry, memoir, and even illustration in a beautiful New England setting!

Meet and converse with Nicholson Baker, New York Times bestselling author



TurnStyle Application

Type or print in ink only. Fill in all sections. This form may be copied for additional students. **Deadline: June 1, 2010.**

student's name male female

first name preference for name tag (if different from above)

street address/p.o. box

city state zip code

parent/guardian name

parent/guardian phone parent/guardian email

student's birth date age

student's school year graduates high school

please check one of the following:

- my check is enclosed (make checks payable to Chester College of New England)
 please charge my credit card
 VISA MasterCard Discover

card number CVV#(3 digit code on back of card)

expiration date amount

cardholder name

cardholder address (if different from above)

authorized signature

Send application in enclosed envelope to:

OFFICE OF ADMISSION
CHESTER COLLEGE OF NEW ENGLAND
40 CHESTER STREET CHESTER, NH 03036
FAX: 603-887-1777

If you fax the application form, please call us at: 603-887-4401 so we can make sure we received it and that all is readable.