

CONTRIBUTORS

John M. Anderson learned to write poetry in the Boulder of the mid-seventies, when Bill Matthews and Ed Dorn were among his teachers. He now teaches creative writing and the Emily Dickinson Seminar at Boston College. He divides his time between Boston and Cripple Creek, Colorado. He has work forthcoming in *Barbaric Yamp*, *South Dakota Review*, *Willow Review* and others. His chapbook, *Dictionary Quilt* (Pudding House, 2007), is about the weird dream landscapes of the American southwest.

Shaindel Beers is currently an instructor of English at Blue Mountain Community College in Pendleton, Oregon. Her poetry, fiction, and social commentary have appeared in *Poetry Miscellany*, the *Willow Review*, and numerous other journals. She serves as Poetry Editor of *Contrary* magazine (www.contrarymagazine.com).

Marsha Lee Berkman's prize-winning fiction has been published, or is forthcoming in *Chicago Quarterly Review*, *The Long Story*, *Confluence*, *REAL: Regarding Arts and Letters*, *Cottonwood*, *Other Voices*, *Lilith*, *Western Humanities Review*, *Sonora Review*, *Riversedge*, and many other publications, including several anthologies, *The Schocken Book of Contemporary Jewish Fiction (Writing Our Way Home)*; *Shaking Eve's Tree*; *Mothers: Twenty Stories of Contemporary Motherhood*; and *Feldspar Prize Stories*. She is the coeditor of *Here I Am: Contemporary Jewish Stories From Around The World*, which won a PEN International Award for the highest standards of non-mainstream literature. She is a graduate of Northwestern University and the Creative Writing program at San Francisco State University where she studied with Gina Berriault. She grew up in the Midwest and the South and now lives and writes in the San Francisco Bay Area.

Susan Bryant, a retired editor of college publications, writes adult and children's fiction. Her work has appeared or is forthcoming in *No Experience Required* (winner, 2001 short-story contest), *Primavera*, *Fox Cry Review*, *RiverSedge*, *Phoebe*, and *Alfred Hitchcock's Mystery Magazine*, among others.

Patrick Carrington is the poetry editor at the online journal *Mannequin Envy*. His manuscript *Thirst* recently won Codhill Press' 2006 Poetry Chapbook Award and will be out in early 2007. He has poetry forthcoming in *The Connecticut Review*, *The Potomac Review*, *Painted Bride Quarterly*, *The New York Quarterly*, *Hunger Mountain*, and other journals. His new collection, *Rise, Fall and Acceptance* (MSR Publishing, 2006), was released in December by *Main St. Rag*.

Martha Christina lives in Bristol, RI, where for many years she taught in the Creative Writing Program at Roger Williams University. Her work appears recently in *Crab Orchard Review*, *Tar River Poetry*, *Colere*, and *Brevities*, among others.

Ashley Cowger is an MFA student at the University of Alaska Fairbanks where she studies fiction writing, teaches English composition and works as one of the fiction editors for

Permafrost, the farthest north literary journal. Ashley and her husband, who is also a published writer, live in Alaska.

Louie Cronin's short stories have been published by the *Princeton Arts Review* and were finalists for both *Glimmer Train* and *New Millennium Writings* awards. She has a Master's Degree in Creative Writing from Boston University. She lives in Boston and works as a producer for "Car Talk" on National Public Radio.

William Dauenhauer has been composing free verse for about forty years now, with moderate success in the "little" magazine welter. He hasn't had a whole collection of his own efforts published, but the scope of his mailings has been quite wide throughout the United States for these four decades. He also sends out numerous unsolicited commentaries to newspapers and magazine editors. Sometimes he's flabbergasted that so many are published. While these are mere "letters," he chooses to think of them as minute essays. They're more than scribbled notes to him; he takes time in their composition.

Jewel Davis is a theater artist and writer who has performed, directed and choreographed professionally throughout the U.S. and British Isles. She holds a BA in Theater from University of NH and an MA in Theater Movement from Wesleyan University in Connecticut. Presently, she is earning an MFA in Writing at Vermont College. She also teaches English Composition, Creative Nonfiction, Theater, Communication, and Literature at NH Community Technical College and Middlesex Community College. She has completed a theater book for educators and counselors entitled *Issues Oriented Theater- a Guide to Encourage Dialogue Amongst Teens*, which uses theater to explore teen/family life issues. Her play, *Shadow Dancing*, won an award from the CT Playwright's Collective. Her creative nonfiction has been published in the *SN Review*, *Moondance Literary Magazine*, and *RE:Ports Magazine*.

Julius James DeAngelus was born in Atlantic City, NJ and grew up in Philadelphia. He has a wonderful wife who inspires him every day and two beautiful children that consistently amaze him. He always wrote but has only taken himself seriously about it for the past few years. He will have another story published in *The Bitter Oleander* in the Spring.

J.C. Dickey-Chasins' stories have appeared in *Lullwater Review*, *The North Atlantic Review*, *The Apalachee Review*, *The Portland Review*, *Gulfstream*, *Emrys Journal*, *580 Split*, *Lumina*, *Taproot*, *Owen Wister Review*, and other publications. Dickey-Chasins is currently working on a historical novel about Kansas. The author works and lives in rural Iowa.

Susan G. Duncan has made her living in performing arts administration and arts philanthropy. She has served as executive director for theater and music groups, including the Grammy-winning, all-male vocal ensemble, Chanticleer. Presently, she works as an independent consultant with a performing and visual arts clientele. Her poems have appeared or are forthcoming in *Atlanta Review*, *Iodine Poetry Journal*, *Poem*, and *Pudding House Anthology*.

Christine Ecklund is co-author of the humor book, *Fixed Mix Seeks Same: The First Book of Dog Personal Ads*. Her short stories have been published in *RE:AL* and *Phantasmagoria*. She

has written for such television shows as *Doug*, *The Secret World of Alex Mack*, and *Chicago Hope*. She also co-authored a one-act play, *She's Leaving Home*, staged by the Cross River Theatre Company in New York. She has produced over 100 episodes of the documentary series *Switched* for ABC Family, as well as a ten-part documentary series for The Disney Channel, *Totally In Tune*, about an inner city junior high school classical orchestra in Los Angeles. Christine lives in Santa Monica, California, with her husband, John, and their twin three year-old daughters, Louisa and Frances. She is at work on her first novel.

Donna L. Emerson is a college instructor, licensed clinical social worker, photographer, and writer of poetry and prose. She has published her photography, prose, poetry, and clinical articles in textbooks, regional publications and journals including *Drumvoices Review*, *The Labyrinth Society*, and as a finalist in poetry for *The Dickens* eighth annual contest in 2005.

Joanne N. Ford has a BS in English from the University of Maine and graduated Magna Cum Laude. She had a full scholarship to the School of Arts/University of Wisconsin-Extension. She participated in the *Yabara River Writers Workshop* as a poetry judge, also the *Optimist Club* as a speech contest judge. Her poems were published in the *Wisconsin Poets' Calendar* (1990-1994), and also in *Fine Lines: A Collection*. She resides in Wellesley, MA.

Yvonne Garrett's first forays into fiction began shortly after she learned to speak. Despite frequently being sidetracked, she managed to obtain a B.A. from Smith in English Lit. but soon realized that there was more money to be made in the music industry than in pursuing a life as a tortured poet. Her publication history includes a short story in *Thema*, another in *Bardsong*, and poetry published in *The Baltimore Review*, *Roux*, *Spire*, *HeartLodge*, *The Red Hawk Review*, *poeticdiversity*, *Underground Window*, *SubtleTea*, and more. Currently in her first year in the MFA in Writing Program at the New School (NYC), she has also attended the University of London (U.K.), and the Tin House Writer's Workshop. She hopes to one day finish her first novel. Her writing can sometimes be found at hellkitten.com.

K. Naomi Hann was born in England. After graduating high school in Newton, Mass. She pursued her education at various universities in London and New York, becoming a licensed nurse, nurse, musician, and a teacher of English, her lifelong profession. Poetry has been a constant interest for her. Her work has appeared or is forthcoming in *The South Carolina Review*, *Soundings East*, *Carquinez Poetry review*, *CQ*, *The Distillery*, *Illuminations*, *Illya's Honey*, *Iodine Poetry Journal*, *Oasis*, *Poem*, and *The Writers Post Journal*.

Bronwyn E. Haynes has been published in *Baby Clam Press*, in the *Quick and Dirty Poet's Up and Under Review*, and most recently, appeared in the *Edison Literary Review*. Last year Bronwyn was the winner of Roanoke College's Wise Poetry Contest. In addition to writing poetry, she is an amateur photographer and thespian

Bruce Hillman, a professor at the University of Virginia, has been an academic physician since 1978. He has published more than 250 professional articles and edits a major radiology journal. His short fiction has been or will be published in *Aethlon: The Journal of Sport Literature*, *Workers Write Journal*, *Hospital Drive*, and *Ars Medica*.

Daniel John was raised in Saskatchewan, Canada. He is a dancer, movement and massage therapist, poet, writer, actor, and playwright. He is a garden and landscape designer by trade

and teaches a class in Intuitive Gardening for Brookline Adult Education. His work has appeared or is forthcoming in *The Amberst Review*, *Cold Mountain Review*, *The Comstock Review*, *Drumvoices Revue*, *Epicenter*, *Epiphany*, *GW Review*, *The Louisville Review*, *Mindprints*, *North Atlantic Review*, *North Dakota Quarterly*, *Oasis*, *Open City*, *The Owen Wister Review*, *Phantasmagoria*, *Phi Kappa Phi Forum*, *Poem*, *Rio Grande Review*, *Soundings East*, *Spillway*, *Studio One*, *Thin Air*, *Valdosta Voice*, *Vanguard*, *Willow Review*, *Xavier Review*, *Zillah*, and the online journal, *DLAGRAM*. His essay, "Dust to Dust, Ashes to Children" was one of the winners in the 2001 Campbell Corner Essay Competition sponsored by Sarah Lawrence College.

Tom Miller Juvik has lived and taught high school English and Social Studies in Port Orchard, Washington for thirty-two years. A recipient of the Hackney Literary Award, his stories have recently appeared in *Isotope*, *Byline*, *Talking River*, and *Crab Creek Review*. His novel is ready to leave the coffee table in search of a publisher.

Barrie Kreinik is a professional actor and singer who has performed in NYC and with the Virginia Shakespeare Festival. She graduated from Cornell University in 2007 with a B.A. in Theatre and English; while there, she served as Editor-in-Chief of *Ink Magazine* and her poetry was published in several campus journals. Her poems have also appeared in *Artis Magazine*. She is a native of Hartford, CT and currently resides in New York City.

Jackson Lassiter grew up nearly feral in the hills of Wyoming, where he learned to appreciate the vagaries of Mother Nature and human nature. He currently lives in the San Francisco Bay Area with his partner, an elderly Shih Tzu named Mona, and the devil disguised as a cat named Elliott. Google him to find his work online, or run to the bookstore and purchase *Best Gay Love Stories 2007*, *Harrington Gay Men's Literary Quarterly*, *South Loop Review*, *Heartland Review*, *The Binnacle*, *Bylines Writer's Calendar*, etc.

Michael Levy is the author of seven books, a mystical poet, inspirational philosopher and wellness/healthy living speaker. His latest books are *The Joys of Live Alchemy* and *Worry Causes Wrinkles* which help a person to change dark negative situations into beautiful, colorful, positive actions, that bring de-lights on the darkest of days. www.pointoflife.com

Nancy Tupper Ling was selected by *Compass Rose* as the 2007 Parnell Poetry Prize winner and selected by *Writer's Digest* as the grand prize winner in their Annual Writing Competition. Her poetry received second place in the *Pacific Northwest Writers Association* annual contest. Her other publication credits include: *The Louisville Review*, *The Potomac Review*, *Thema*, *Old Red Kimono*, *Tusculum Review*, *Mid-American Poetry Review*, and *Flyway*.

Joanne Lowery's poems have appeared in many literary magazines, including *Birmingham Poetry Review*, *5 AM*, *Passages North*, *Atlanta Review*, *One Trick Pony*, and *Poetry East*. Her chapbook *Diorama* was the winner of the *Poems & Plays* 2006 Tennessee Chapbook Prize.

Lisa Manzi works from home in upstate New York. She is an art appraiser and a private art dealer. Her work has appeared in *Amoskeag*, *Salvage Magazine*, *Sulphur River Literary Review*, *The Sun*, *Poetry Superhighway*, and *New Verse News*.

Kevin McIntosh has been a contributor at Bread Loaf where Andrea Barrett nominated one of his short stories for *Best New American Voices*. His musical, *By George!*, was staged at the Playwrights' Center in Minneapolis and performed at Carleton College. In the past twenty years, he has taught writing in public schools in New York City, Oakland, and Boston.

Janet McNally earned her MFA at the University of Notre Dame, and currently teaches high-school English in Buffalo. Her work has been published in *Traffic East* and *The Iron Horse Literary Review*, where she was fiction winner and runner-up in the multi-genre Discovered Voices award.

Donna Moss, born in South Africa and raised between London and south Florida, is now settled outside Washington DC. After a decade in film and television production, she escaped to the greater fulfillments of writing and family. Outnumbered by a husband and three sons, Donna writes about the tangles of modern women. She is currently working on a collection of short stories, and her previous work has appeared in *RE:AL*, *The Journal of Liberal Arts* and is forthcoming in *Talking River*.

Mary Beth O'Connor is a poet and prose writer who also teaches writing at a liberal arts college in the Finger Lakes region of NY State. Her work has appeared in *Blue Earth Review*, *The Massachusetts Review*, *Blithe House Quarterly*, *Nimrod*, and various other journals and anthologies. Her alter ego Anna E. Moss won the 2006 Teacher's Voice chapbook competition.

Allan Peterson is the author of two books: *All the Lavish in Common* (2005 Juniper Prize) and *Anonymous Or* (Defined Providence Press Prize) and four chapbooks. Recent print and online appearances include: *Terrain.org*, *Perihelion*, *Press 1*, *Marlboro Review*, *Massachusetts Review*, *Northwest Review*, *Notre Dame Review*, and *Cordite* (Australia). Work forthcoming in: *Gettysburg Review*, *Boston Review*, *Swink*, and *Runes*.

Eric Pinder is the author of *North to Katabdin: What Hikers Seek on the Trail* and other books about mountains and nature. For many years he lived and worked at the weather observatory atop New Hampshire's Mount Washington ("the highest paying job in New England") and as a guide and instructor for the Appalachian Mountain Club. He lives in Berlin, New Hampshire.

R. Elena Prieto is currently pursuing her MFA at the Southern Illinois University at Carbondale.

Eliot Schain's poems have appeared in *American Poetry Review* and *Ploughshares*, among others, and his most recent book is *Westerling Angels*, available from Zeitgeist Press. He is a former program director for the Poetry Society of America, received his MFA from Columbia University, and has coordinated poetry readings in Hoboken, NJ and Benicia, CA. He currently teaches in Martinez, CA and lives with his family in Berkeley.

Lauren Scharhag was born and raised in Kansas City, MO, the daughter of a Mexican mother and a German father. She is a writer of fiction as well as poetry, and is currently at work on a novel.

Marie Stern is a student at Chester College in the Interdisciplinary Arts department. She is currently exploring the art of story telling with an emphasis on philosophy, particularly the constructs of power relationships and discourse, as well as sequential art. She is also extremely weirded out by writing about herself in the third person, and expects she shall have to write it off as yet another existential crisis.

Kathleen J. Stowe began her professional career as a registered nurse. For the last twenty years, she has been an international flight attendant, though during that same time she has also pursued her creative writing goals. Kathy has had short stories published in *Virginia Adversaria*, *Mslexia*, and *FUTURES*. Most recently, her short story "Monsieur Lapin" was seen in the Spring 2007 issue of *Rosebud*. "Selected" is due out in the Winter 2008 issue of *Mississippi Crow*. She has also had other short stories and poems published at various webzines. Kathy lives in Norfolk, Virginia, with her husband and two cats.

Chris Sumner lives in New Hampshire. He writes both short and long fiction. Currently, his work focuses on characters making decisions once they realize that they have lost something. These stories are being combined in a collection titled: *The Search Party*. He is also busy writing his first novel: an experiment into story structure, narrative timeline and exactly how high our culture is willing to build.

Ken Valenti has been a reporter in the New York City area for 20 years and is now hard at work turning out short stories. "Stupid Ghosts" is the first story he has placed in a journal. So far. Ken is finishing a Master of Fine Arts degree in Writing from Manhattanville College in Purchase, N.Y.

Charles Weld is an administrator in a non-profit human service agency in upstate New York, serving the needs of emotionally disturbed children and their families. His poetry has been published widely in journals such as *Southern Poetry Review*, *The Evansville Review* and *Ellipsis*, and is forthcoming the *California Quarterly* and *The Chaffin Journal*. Pudding House published a chapbook of his poems, entitled *Country I Would Settle In*, in 2004.

Paul R. Wellons lives with his wife in Maryland. His fiction has appeared in *The Baltimore Review*, *descant*, and *The MacGuffin*. His work recently received a nomination for a Pushcart Prize.

Laura Esther Wolfson lives in New York City, where she works as a translator.

Jessica Wood currently resides in Wickford Rhode Island with her husband, son Eli, and dog Kaly. Jessica is currently teaching sixth grade English and writing poetry.

Fredrick Zydek is the author of eight collections of poetry. *T'Kopechuck: the Buckley Poems* is forthcoming from Winthrop Press later this year. Formerly a professor of creative writing and theology at the University of Nebraska and later at the College of Saint Mary, he is now a gentleman farmer when he isn't writing. He is the editor for Lone Willow Press.